

SUNRISE AT SKANDERBORG SÖ

Tranquillo ♩ = 54

Hendrik de Boer

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Mallets 1

Mallets 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mal. 1

Mal. 2

poco più mosso

A

10

Sop. Cnt. *f en dehors*

S. Cnt. *open f*

Rep. Cnt. *open f*

2nd Cnt. *open mf*

3rd Cnt. *mf f*

Flug. *f*

Solo Hn. *f en dehors*

1st Hn. *f en dehors*

2nd Hn. *f en dehors*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *p f p f p*

Mal.1 *f*

Mal.2 *f*

Reo

15

Sop. Cnt. *mf*

S. Cnt. *mf mp*

Rep. Cnt. *mf mp*

2nd Cnt. *mf mp*

3rd Cnt. *mf mp*

Flug. *mf*

Solo Hn. *mf p mp*

1st Hn. *mf p mp*

2nd Hn. *mf p mp*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn. *mf mp*

Euph. *mf p*

Bass Eb *mf p*

Bass Bb *mf p*

Timp. *mf p*

Perc. *f [bar chimes] mp*

Mal.1 *mf*

Mal.2 *mf*



20

Sop. Cnt. *p mp*

S. Cnt. *mf mp*

Rep. Cnt. *mf mp*

2nd Cnt. *mf mp*

3rd Cnt. *mf mp*

Flug. *mp mf mp*

Solo Hn. *p mp*

1st Hn. *p mp*

2nd Hn. *p mp*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn. *mf mp*

Euph. *mf p*

Bass Eb *mf p*

Bass Bb *mf p*

Timp. *mf p*

Perc. *mf*

Mal.1 *mp mf*

Mal.2 *mp mf*

24

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf mp mf mp*

Solo Hn. *mf mp*

1st Hn. *mf mp*

2nd Hn. *mf mp*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn. *mf mp*

Euph. *mf mp*

Bass Eb *mf mp*

Bass Bb *mf mp*

Timp. *mf*

Perc. *mf*

Mal.1 *mp mf*

Mal.2 *mp mf*



23

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f* *mf poco à poco cresc.*

3rd Cnt. *f* *mf poco à poco cresc.*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Tbn. *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf* *f* *mf*

Euph. *f*

Bass E♭ *f* *mf poco à poco cresc.*

Bass B♭ *f* *mf poco à poco cresc.*

Timp. *f* *mf poco à poco cresc.*

Perc. *p* *f* *p* *f*

Mal.1 *mf* *f*

Mal.2 *mf* *f*

32

Sop. Cnt. *ff* *f* *ff* *f*

S.Cnt. *ff* *f* *sfz* *sfz*

Rep.Cnt. *ff* *f* *ff* *f*

2nd Cnt. *ff* *f* *ff* *sfz*

3rd Cnt. *ff* *f* *ff* *sfz*

Flug. *f* *ff* *mf* *ff* *f*

Solo Hn. *f* *ff* *mf* *ff* *f*

1st Hn. *f* *ff* *mf* *ff* *f*

2nd Hn. *f* *ff* *mf* *ff* *f*

1st Bar. *f* *ff* *mf* *f* *ff* *sfz*

2nd Bar. *f* *ff* *mf* *f* *ff* *sfz*

1st Tbn. *f* *ff* *mf* *ff* *sfz*

2nd Tbn. *ff* *mf* *ff* *sfz*

B. Tbn. *f* *ff* *mf* *ff* *f*

Euph. *ff* *f* *ff* *f*

Bass E♭ *ff* *mf* *ff* *f*

Bass B♭ *ff* *mf* *ff* *f*

Timp. *ff* *mf* *ff*

Perc. *p* *ff* *p* *ff*

Mal.1 *ff* *ff*

Mal.2 *ff* *f*

tubular bells



30

Sop. Cnt. *ff* *f* *ff* *f* *ff*

S. Cnt. *sfz* *sfz*

Rep. Cnt. *ff* *f* *ff* *f* *ff*

2nd Cnt. *sfz* *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sfz* *mp* *mf*

2nd Bar. *sfz* *mp* *mf*

1st Tbn. *sfz* *mp* *mf*

2nd Tbn. *sfz* *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *ff* *f* *ff* *f* *ff* *mp*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *f* *mf*

Perc. *p* *ff* *p* *mf*

Mal.1 *mf*

Mal.2 *ff* *f* *ff* *mf*

40

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *sfz* *sfz*

Solo Hn. *f* *sfz* *sfz*

1st Hn. *f* *sfz* *sfz*

2nd Hn. *f* *sfz*

1st Bar. *mp* *mf* *f* *sfz*

2nd Bar. *mp* *mf* *f* *sfz* *sfz*

1st Tbn. *mp* *mf* *f* *sfz* *sfz*

2nd Tbn. *mp* *mf* *f* *sfz* *sfz* *sfz*

B. Tbn. *mp* *mf* *f*

Euph. *f*

Bass E♭ *mf*

Bass B♭ *mf* *f*

Timp. *sfp* *f* *sfp*

Perc. *p* *f* *p*

Mal.1 *f*

Mal.2 *f*



47

Sop. Cnt. *ff en dehors*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *sfz sfz ff*

Solo Hn. *sfz sfz ff en dehors*

1st Hn. *sfz sfz ff en dehors*

2nd Hn. *sfz sfz ff en dehors*

1st Bar. *sfz ff*

2nd Bar. *sfz sfz ff*

1st Tbn. *sfz sfz ff*

2nd Tbn. *sfz sfz sfz ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f ff* *tam tam*

Perc. *f p ff p ff*

Mal.1 *ff*

Mal.2 *ff*

48

poco rall. poco meno mosso **C**

Sop. Cnt. *f mf mp*

S. Cnt. *f mf mp*

Rep. Cnt. *f mf mp*

2nd Cnt. *f mf mp*

3rd Cnt. *f mf mp*

Flug. *f mf mp*

Solo Hn. *f mf mp*

1st Hn. *f mf mp*

2nd Hn. *f mf mp*

1st Bar. *f mf mp*

2nd Bar. *f mf mp*

1st Tbn. *f mf mp*

2nd Tbn. *f mf mp*

B. Tbn. *f mf mp*

Euph. *f mf mp*

Bass Eb *f mf mp*

Bass Bb *f mf mp*

Timp. *f mf mp*

Perc. *p ff* *mf mp*

Mal.1 *mf*

Mal.2 *mf*

54

cup mute

Sop. Cnt. *mf* *p*

S.Cnt.

Rep.Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *solo mp*

Solo Hn. *mf* *mp* *p* *mp*

1st Hn. *mf* *mp* *p* *mp*

2nd Hn. *mf* *mp* *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. *tam tam mp*

Mal.1 *mf* *p*

Mal.2 *mf*

58

poco rall. *Tempo primo* ♩ = 54

Sop. Cnt. *mp* *p* *pp* *cup mute* *pp*

S.Cnt. *pp*

Rep.Cnt. *mp* *p* *pp* *pp*

2nd Cnt. *mp* *p* *pp* *pp*

3rd Cnt. *mp* *p* *pp* *pp*

Flug. *solo mp* *p* *mp* *p* *pp* *pp*

Solo Hn. *p* *p* *pp*

1st Hn. *p* *p* *pp*

2nd Hn. *p* *p* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. *triangle (small) p* *pp* *pp* *bar chimes*

Mal.1 *mp* *pp*

Mal.2 *mp* *pp*